Fiestalonia Georgia – a festival-contest in Georgia

Fiestalonia Georgia
INTERNATIONAL ART CONTEST

This festival-contest is unique: you will be immersed in the atmosphere of medieval Georgian temples with their unique acoustics and will be able to sing in these ancient heritage temples. Participants will experience authentic places, traditions and hospitality of Georgia, tasting local wines and gastronomic experiences, as well as lunch with a live performance of a Georgian choir – a bright touch to a deep immersion in the spirit of the country.

You can talk about Georgia endlessly, and it is impossible to get to know this country in one trip, except to get to familiarise yourself with it. But this experience will leave a trace of incredible beauty in your heart, which will beckon you to return time after time. This is a country whose hospitality is legendary, with the rugged beauty of mountain temples or the taverns of old Tbilisi, unique dance culture and unique polyphony.

4 days – 3 nights
Tbilisi, Georgia

2027	2028	2029
October 20 – 23	October 20 – 23	October 20 – 23

Why is it worth to participating in this contest

- Europe's leading competition committee will organize a competition of international level in Georgia;
- International jury of certified experts and leaders in the field of culture with worldwide reputation;
- grading system, which guarantees the highest quality of refereeing;

- magnificent scene and other conditions for demonstrating the own capabilities;
- official international license certificates with the results of the contest;
- leaders of the groups participating in master classes receive European certificates;
- leaders and sponsors of the teams receive official numbered letterheads of the kingdom of Spain.
- best performers of “Fiestalonia Georgia” contest will be invited to the international competitions in Spain, Italy and France;

Categories

GROUP (A) – choreographic groups and soloists:

- **I category: classic ballet;**
- **II category: folk dance, folk stylized dance, ethnic dance;**
- **III category: ballroom dance;**
- **IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);**
- **V category: modern dance (jazz modern, neoclassic etc.);**
- **VI category: variety dance;**
- **VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).**

GROUP (B) – instrumental groups and soloists:

- **I category: percussion instruments’ ensembles and soloists;**
- **II category: guitar (soloists and ensembles);**
- **III category: jazz style ensembles;**
- **IV category: chamber orchestras;**
- **V category: symphony orchestras;**
- **VI category: orchestral instruments: stringed and bowed instruments, wind instruments (soloists and ensembles);**
- **VII category: folk instruments (soloists and ensembles);**
- **VIII category: soloists and piano ensembles (programs for a one piano).**

GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):

- **I category: academic singing;**
- **II category: jazz singing;**
- **III category: rock and rap;**
- **IV category: folk singing;**
- **V category: pop singing;**
- **VI category: musicals**

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters:

- **I category: fashion theaters;**
- **II category: students of art schools and child art schools;**
- **III category: students of art colleges, academies and institutes;**
- **IV category: young professional artists;**
- **V category: photo and video works (photo workshops, photo exhibitions, studios, authors).**

GROUP (E) – Original genre*:

- **I category: circus, clownery, acrobatics, original gymnastics, juggling;**
- **II category: illusion;**
- **III category: pantomime, variety miniature, theatre miniature;**
- **IV category: art of speaking word, readers.**
- **V category: TEDx – a live presentation in the style of a personal story.**
  ***Air, fire and animal acts are prohibited.**

Age of participants

- I) younger than 9 years old
- II) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) from 26 years
- VII) Mixed age category Mixta

ESTIMATION OF AGE
— For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant's age.
— For ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

Terms of participation

TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUPS A, B, C, E

- Solo 02:00 – 03:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Duo/Trio/Quartet 03:00 – 04:00 minutes (for Groups A), 01:00 – 05:00 (for Groups B, C, E);
- Group/Formation 04:00 – 05:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);

- Timing starts from the beginning of the number and ends with the end of the number. There is a time limit of 5 seconds for entering the stage, bowing and going backstage. If number exceeds the time limit, the score will be reduced by 10 points;
- If the timing of the performance is out of scope, you need to agree this with the Organizing Committee.
- You may present more than one number. If you wish to submit more than one number, please write about it in the “Additional information” column in the entry form;
- All songs must be recorded on a USB flash drive. Only the following audio formats will be accepted: MP3, WAV, AIFF;
- In the application form, please specify whether you need a breakdown of numbers or whether the work will be performed in one block;
- It is obligatory to specify in the application soloists, duets, and small forms of three to five people;
- Both groups and soloists are prohibited to use plus phonograms during the competition performances.

TERMS OF PARTICIPATION IN NOMINATION FOR GROUP D

- Each participant must submit no more than 2 competitive works, format no more than A3;
- The subjects and techniques of performances are various
- Tablets (cameras for photographers).

Evaluation criteria

The jury of the contest is formed of the most important choreographers and cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest’s providers. Participation in the gala concert isn’t guaranteed for everyone and is confirmed due to the results of the previous shows according to the consolidated legislative decision of the contest providers and the judges.

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one-hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury’s decisions are final and are not subject to review.

Evaluation criteria

GROUP (A) – choreographic groups and soloists

– mastery – technique of movements' execution;
– compositional creation of the performance;
– suitability for the theatre (flexibility, costume, properties, performing standards);
– choice and correspondence of the musical and choreographic materials;
– artistic skills, disclosure of an artistic image.

GROUP (B) – instrumental groups and soloists

– degree of the complexity of the repertoire;
– degree of virtuosity and technical capability;
– scenic culture, artistic skill, posture.

GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)

– purity of the intonation and quality of sound;
– beauty of the timbre and the voice strength;
– scenic culture, artistic skill
– Mastery – technique of movements' execution

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters

– author's creative personality and mastery;
– composition methods skill
– skills in the technique the work is done;
– uniqueness of the idea and execution;
– colour solution.

GROUP (E) **–** Original genre

– level of preparation and mastery;
– suitability for the theatre (flexibility, costume, properties, performing standards);
– artistic mounting of the program.

AWARDS

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and categories the awards are distributed due to seven age groups

- participants who received up to 70 points become diploma holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;
- participants who received 100 points become Grand Prize winners of the contest **"Fiestalonia Georgia"**.
- Grand Prix winners receive a big cup and diplomas (one per group/quartet/trio/duo/solo);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo);
- Second and third place winners receive diplomas (one per group/quartet/trio/duo/solo);
- All contestants receive diplomas with their results (one per group/quartet/trio/duet/solo).

Each leader and sponsor will be given a personalized thank-you letter on the official numbered letterhead of the kingdom of Spain. Special trophy cups are provided for the winners.
Each contestant in the group can request a personal diploma and medal for an additional fee (before the competition).

The programme

Day 1

Arrival at Tbilisi International Airport.
Transfer to the hotel with a guide, accommodation in the hotel.
Meeting with the organizers of the contest.

2nd day:

Breakfast at the hotel.
Departure to the concert venue.
Competition previews
End of the competition.

Awarding ceremony.
Return to the hotel.

3rd day:

Breakfast at the hotel.
Excursion around Tbilisi.

The capital of Georgia is unique. It stands on several mountain hills, on which the ancient neighborhoods of the city “crawl” in tiers. Tbilisi is a beautiful river Kura with its picturesque rocky banks, flowing through the city.

Tbilisi was founded by the Georgian king Vakhtang Gorgasali in the V century AD. In the XII century Tbilisi became one of the important political, economic and cultural centers of the Caucasus and the Middle East. As the capital of one of the powerful countries in the Caucasus region, Tbilisi was the center of intersection of the main trade and cultural routes between east and west, south and north, the main direction of the “Great Silk Road”.
We will visit the city center, look at the life of the citizens, the guide will tell you what the city breathes.
You will have an opportunity not only to admire, but also to learn a lot of interesting things about the architectural and cultural monuments of the Old Town, protected for many centuries by the fortress “Narikala” with its crenellated walls.
Visit to the Peace Bridge. On the left bank of the bridge there is Sioni temple, which we will also visit. We will walk around Old Tbilisi, Rustaveli Avenue, Abanotubani (area of sulfur baths).

On request (for an extra charge) you can visit sulfur baths – “Georgian thermal SPA”.

Return to the hotel.

4 day

Breakfast at the hotel
Transfer to the airport
End of the program.

ATTENTION: We can provide transfers to/from airports and railway stations. Please check the price of transfers with our managers: info@fiestalonia.net

Increase the number of days of stay and we will organize a great excursion program for you! The price of additional days is specified in the section “cost”. You can get detailed information on excursion programs from our managers by e-mail: info@fiestalonia.net

Book the excursion program in advance, ask our managers in detail about our excursion offer: info@fiestalonia.net

Attention, the program can be adjusted!

ATTENTION! Organizers have opportunity to modify the program.

ATTENTION! We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonia.net

INCREASE the number of days of your stay and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonia.net

BOOK an excursion program in advance, ask our managers for details about our excursion offer: info@fiestalonia.net

The price and what it includes?

Hotel 3*** Residence Plaza, Green Tower or similar on half board basis (breakfasts and dinners)	Hotel 4**** ASTORIA or similar on half board basis (breakfasts and dinners)
Triple – 245 EURO/ per person **Double/Twin – 255 EURO/ per person** **Single – 330 EURO/ per person** Additional night in hotel **(on a breakfast basis):** SNGL BB – 55 EURO/ per person DBL BB – 35 EURO/ per person TRPL BB – 30 EURO/ per person Extra bed in the room – 15 EURO	**Triple – 255 EURO/ per person** **Double/Twin – 265 EURO/ per person** **Single – 340 EURO/ per person** Additional night in hotel (**on a breakfast basis):** SNGL BB – 60 EURO/ per person DBL BB – 40 EURO/ per person TRPL BB – 35 EURO/ per person

THE PACKAGE PRICE INCLUDES

- Accommodation in a 3* hotel or a 4** hotel;

- Breakfasts and dinners at the hotel;
- Transfer hotel – concert stage – hotel;
- Excursion around Tbilisi with the guide;
- Contest viewings;
- Awarding ceremony;

*You can extend your stay, the price for an extra night, per person in a room based on breakfast in Triple 30 EUR/ per person, Double/Twin 35 EUR/ per person, Single 65 EUR/ per person.
*Additional performance can be organized. ***Payment is possible in any currency, at the exchange rate.**

ADDITIONAL SERVICES:

Each contestant can additionally request a personalized diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.

Additional thank you letters on stamped paper of the Kingdom of Spain can also be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.

Add excursions to your stay (this option is ordered by up to 90% of all participants).

You can order a personalized written commentary from the jury 70 euros/per performance (before the competition).

Services of a professional photographer and cameraman – your personal video clip at the contest (prices to be specified).

Ask for the price by email: info@fiestalonia.net or by phone (WhatsApp, Telegram): +34 688 276 248

Period of accepting applications

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;

THE APPLICATION CAN BE FILLED OUT AT THE LINK: https://fiestalonia.net/fest/fiestalonia-georgia/